

Figure 1(A)

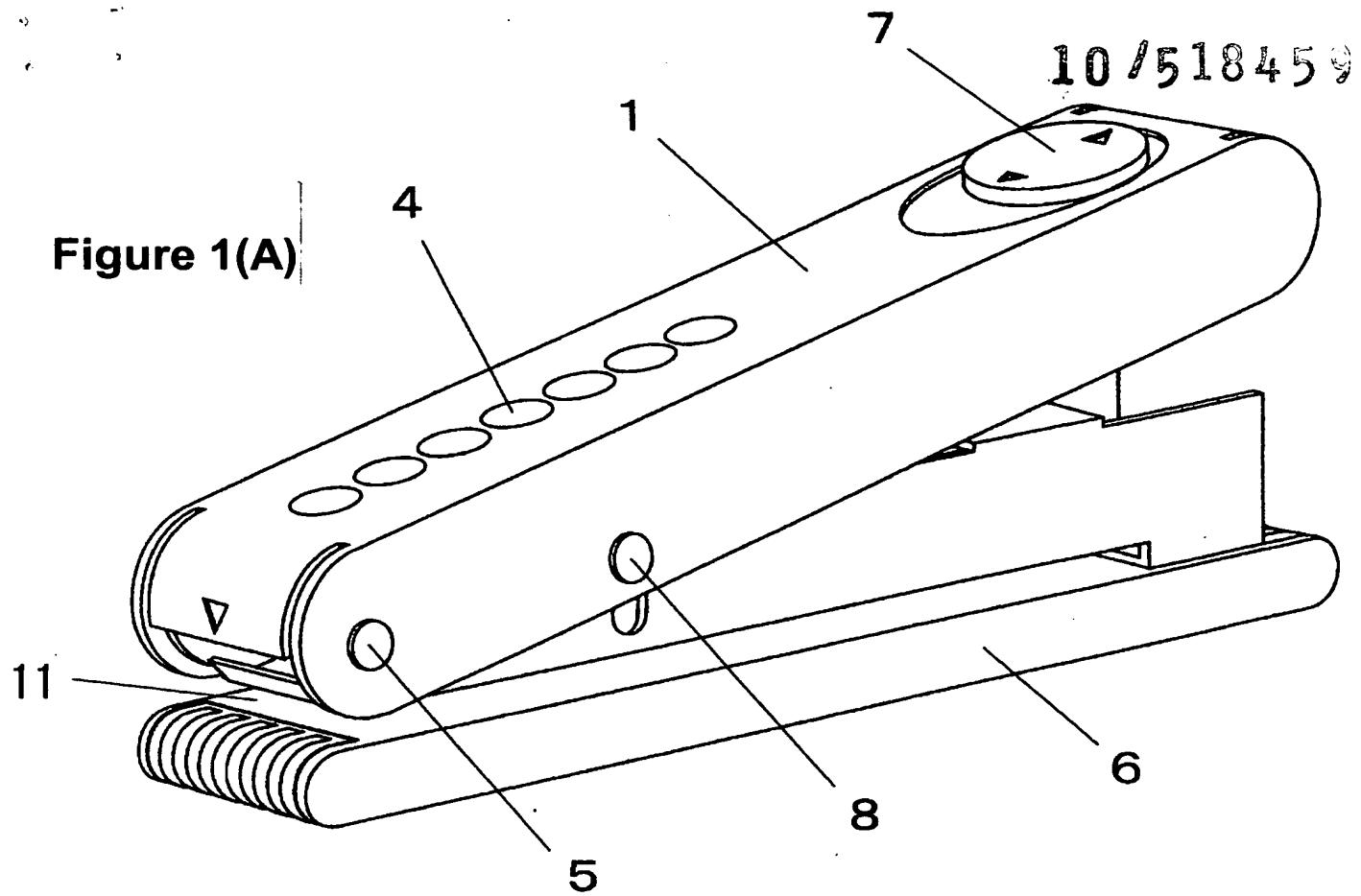
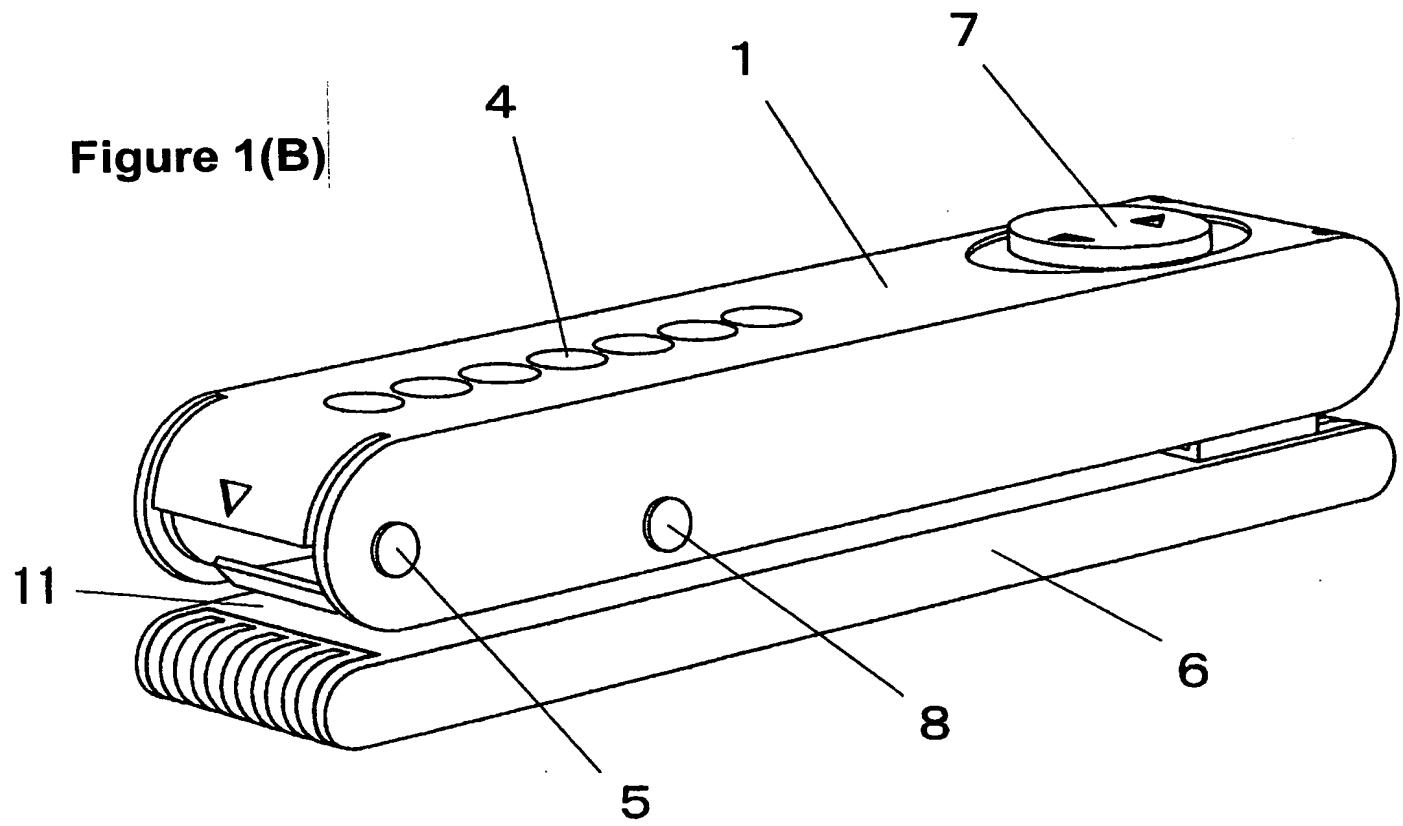
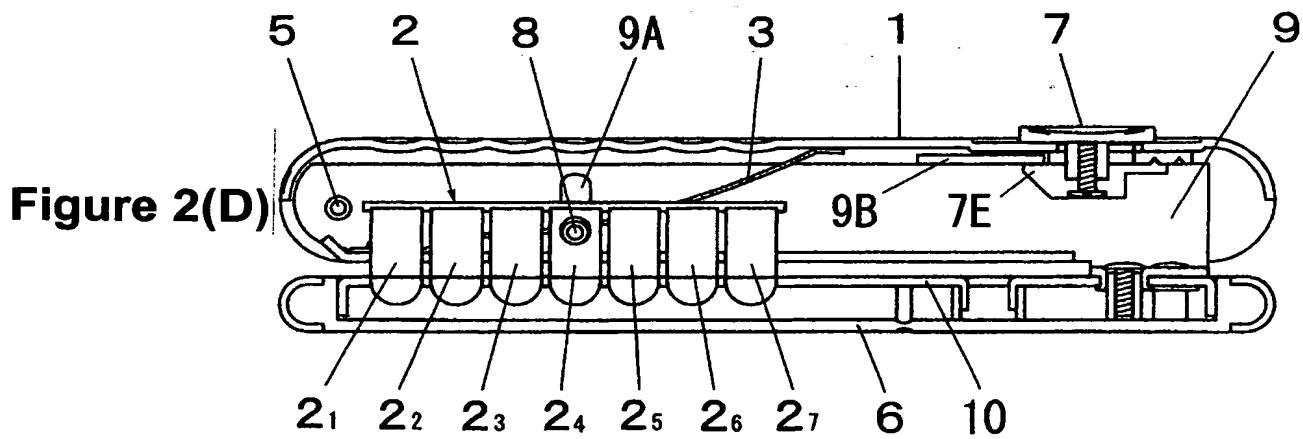
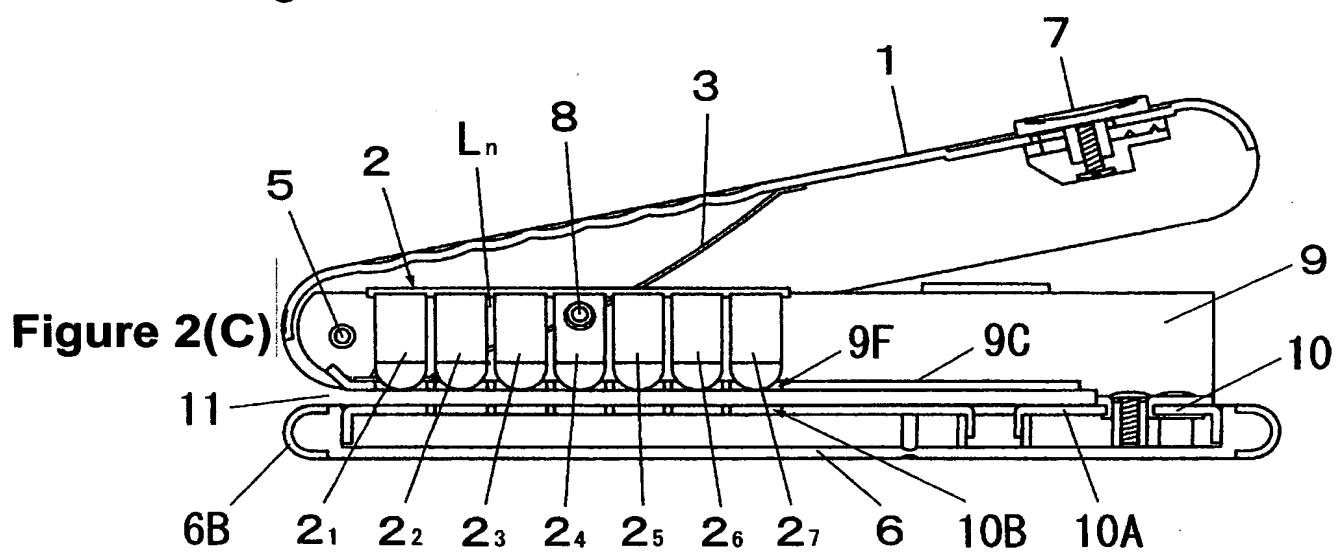
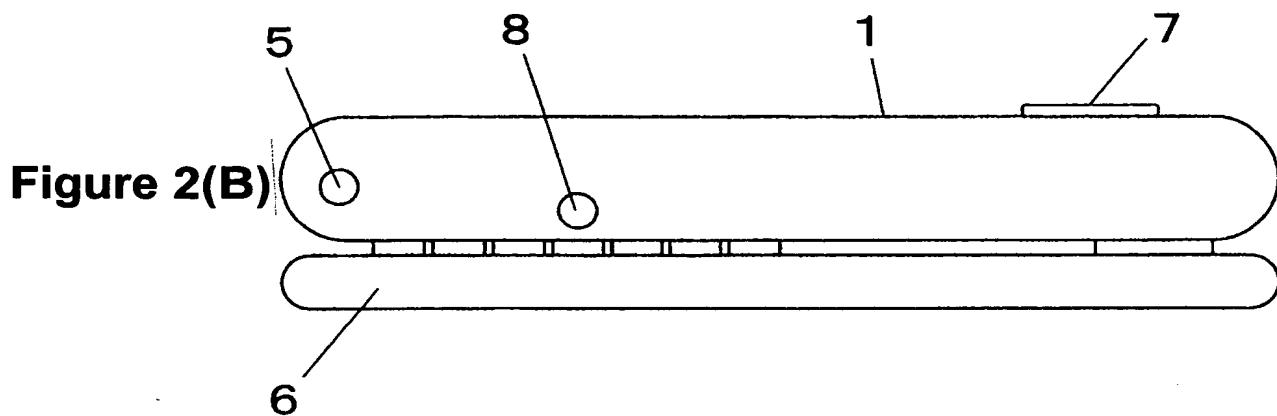
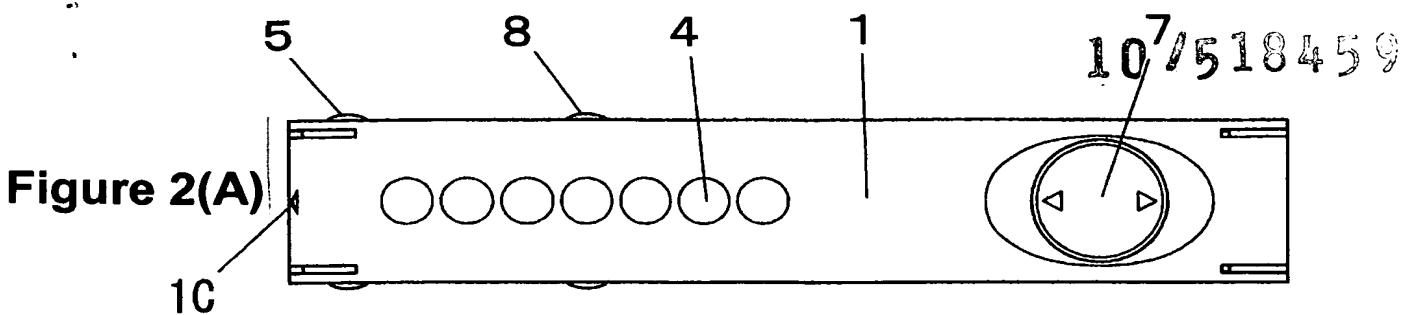


Figure 1(B)





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Figure 3(A)

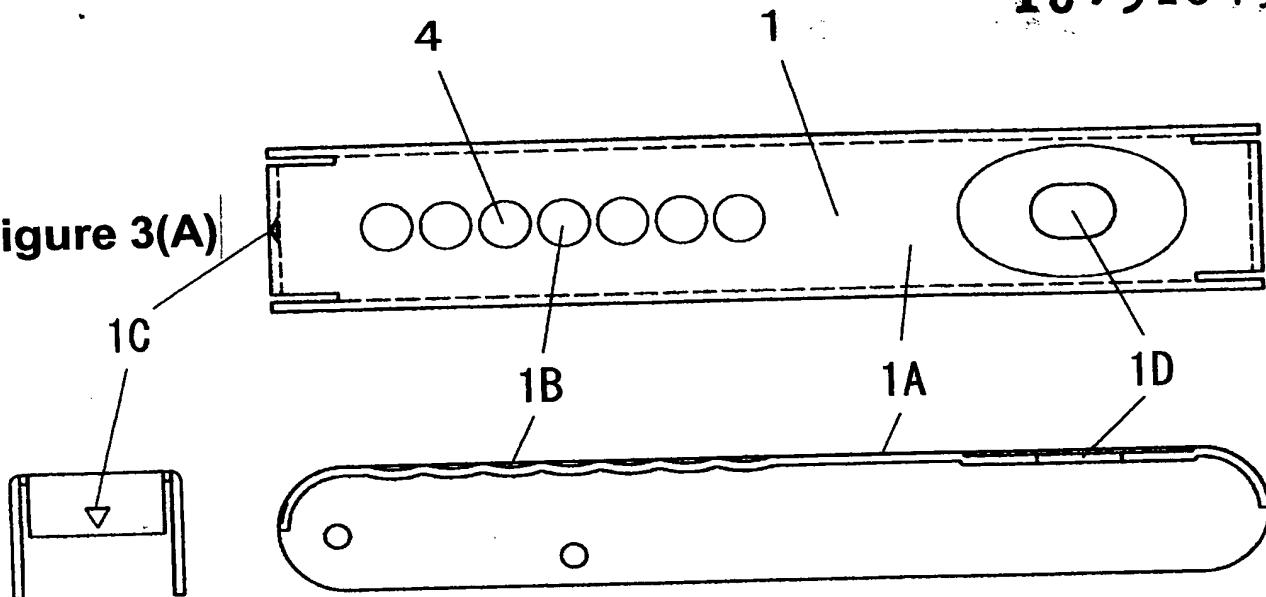


Figure 3(B)

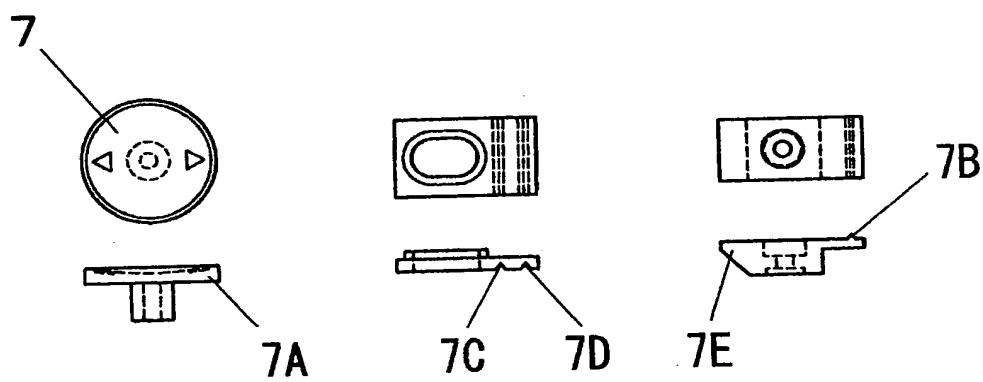
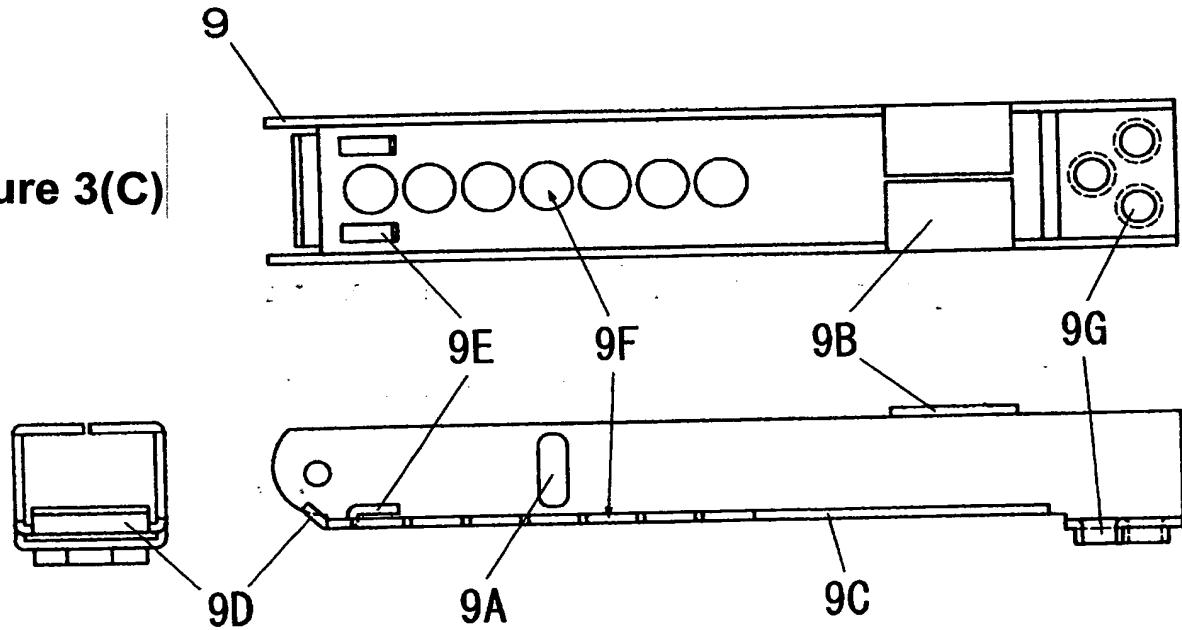


Figure 3(C)



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Figure 4(A)

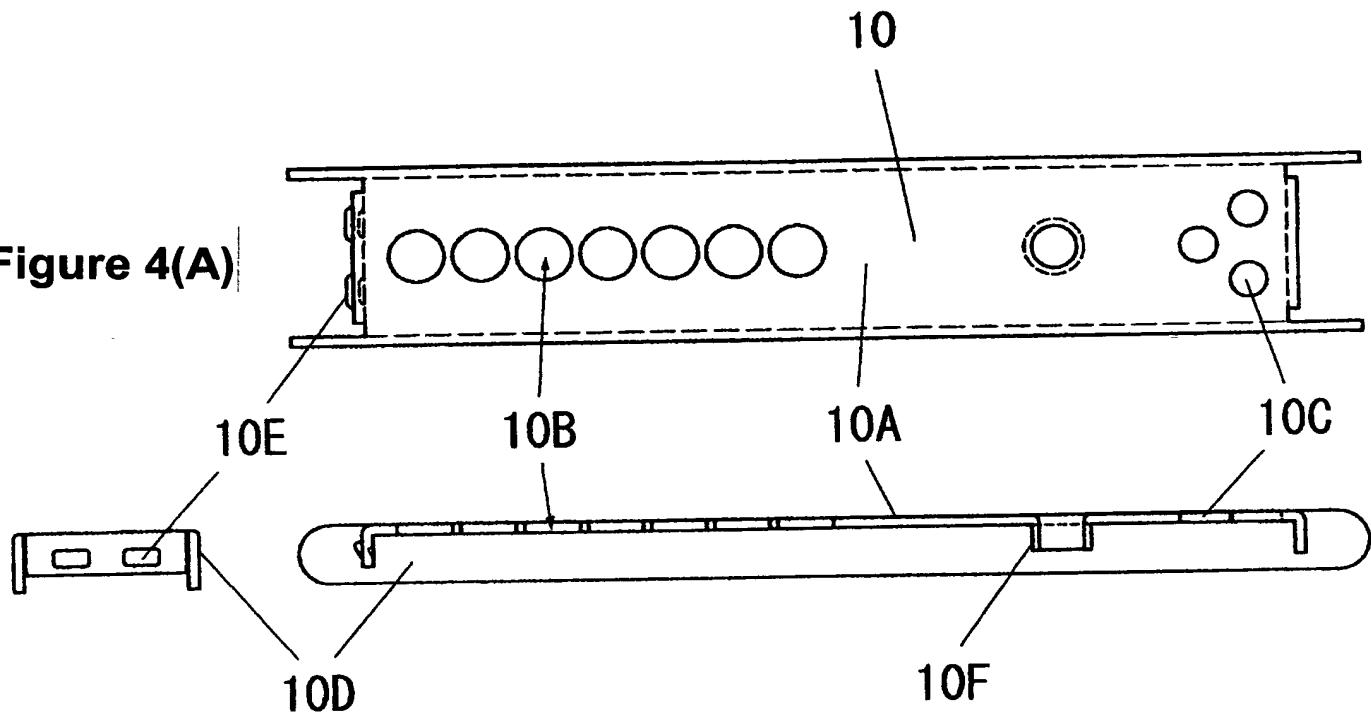
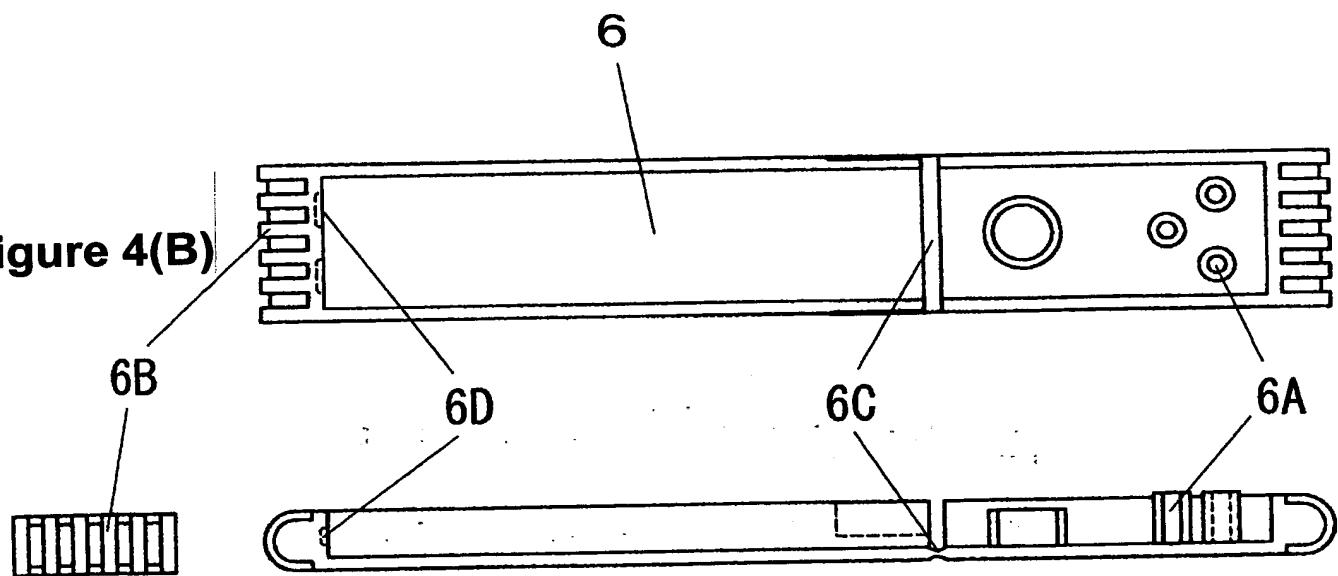


Figure 4(B)



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Figure 5(A)

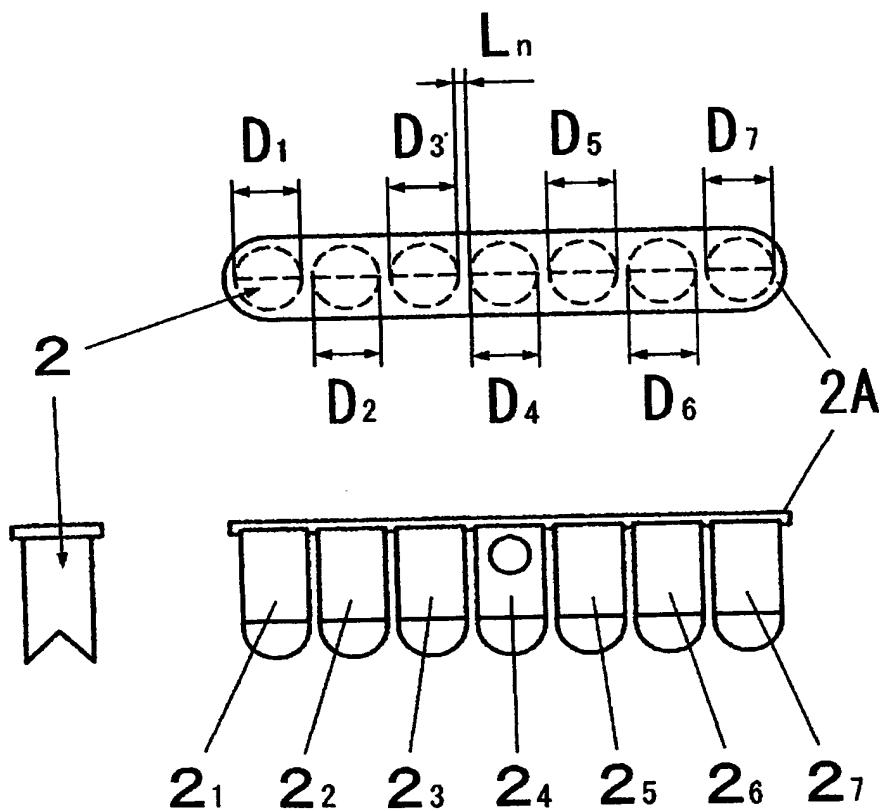


Figure 5(B)

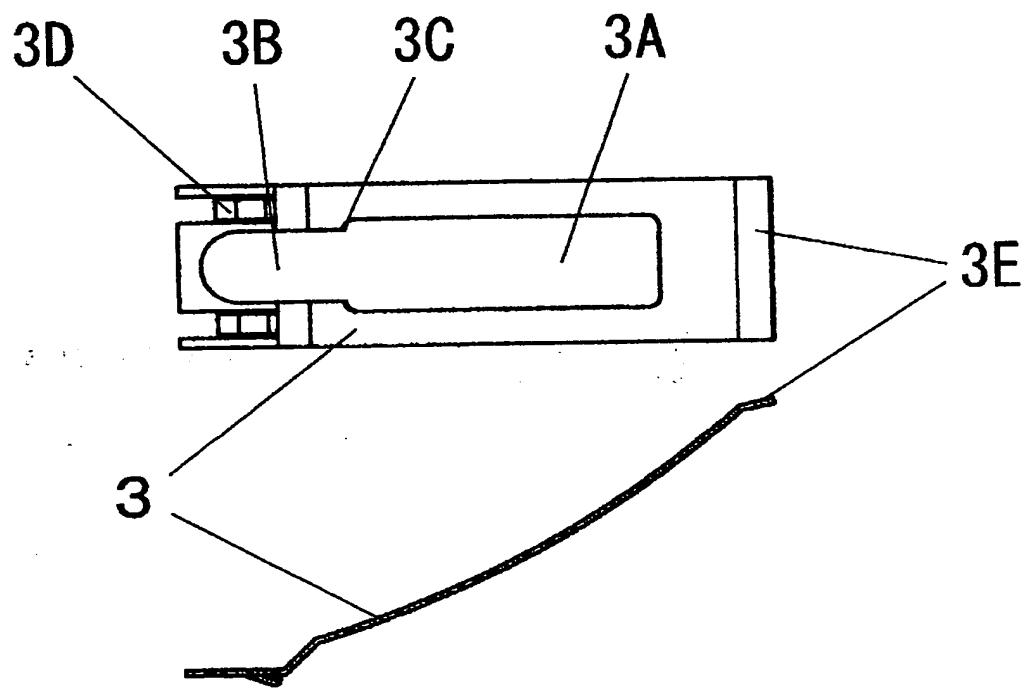


Figure 6(A)

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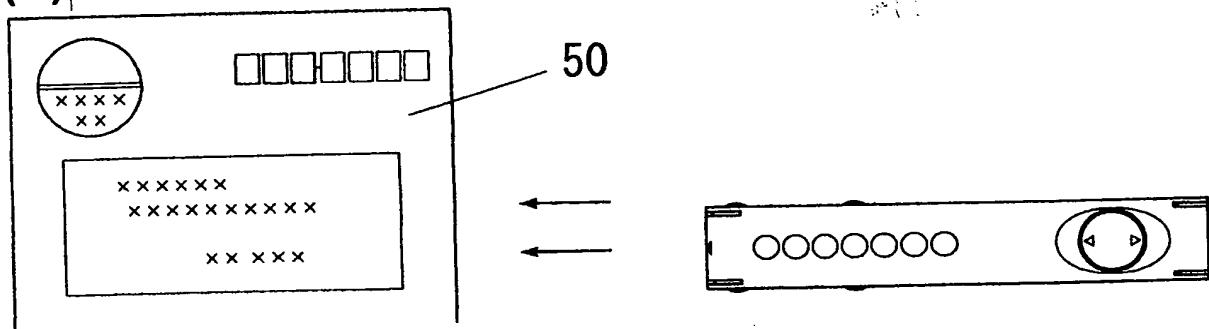


Figure 6(B)

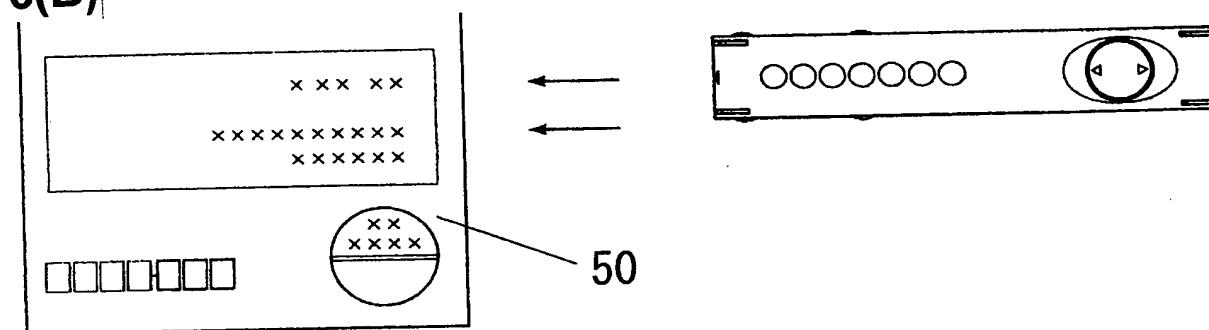


Figure 6(C)

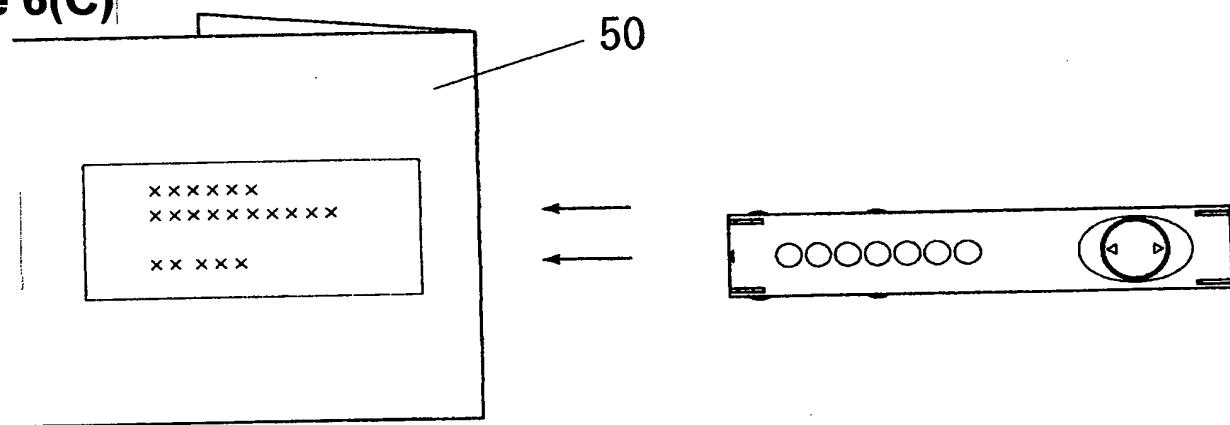
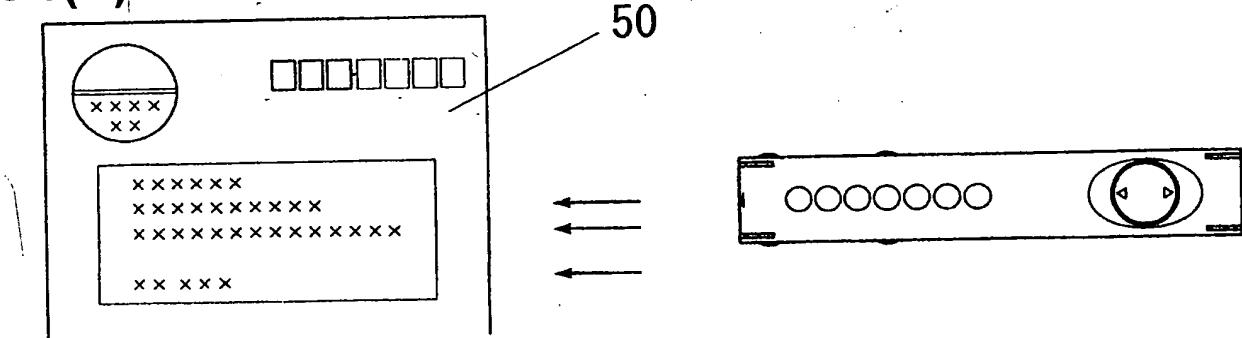


Figure 6(D)



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Figure 7

Postcards punched in two operations (FIG. 6 (A))	29 (36.3%)
Upside-down postcards punched in two operations (FIG. 6 (B))	24 (30.0%)
Envelopes folded in two and punched in two operations (FIG. 6 (C))	14 (17.5%)
Subtotal	67 (83.8%)
Postcards punched in three operations (FIG. 6 (D))	4 (5.0%)
Postcard whose first character is left unpunched as a result of usual operation	1 (1.2%)
Envelopes folded in two and punched in three operations	4 (5.0%)
Envelopes whose hand-written characters are too large to punch	4 (5.0%)

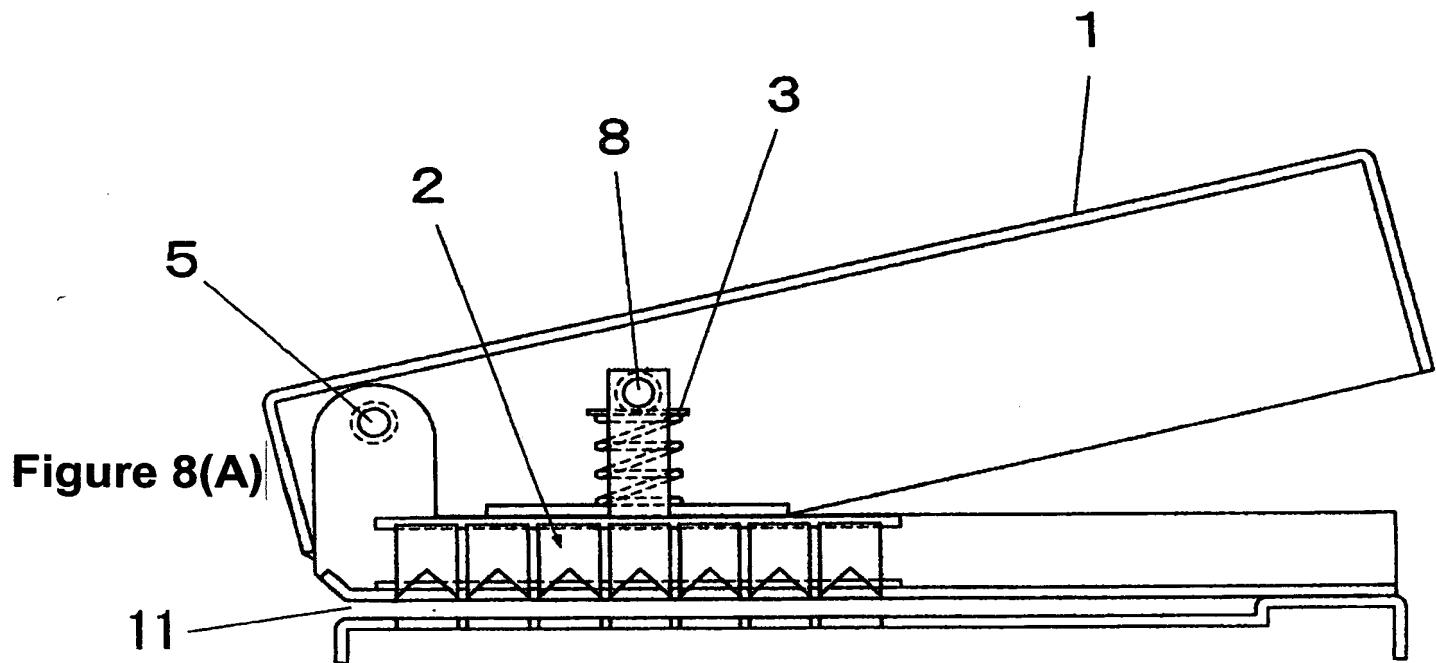


Figure 8(A)

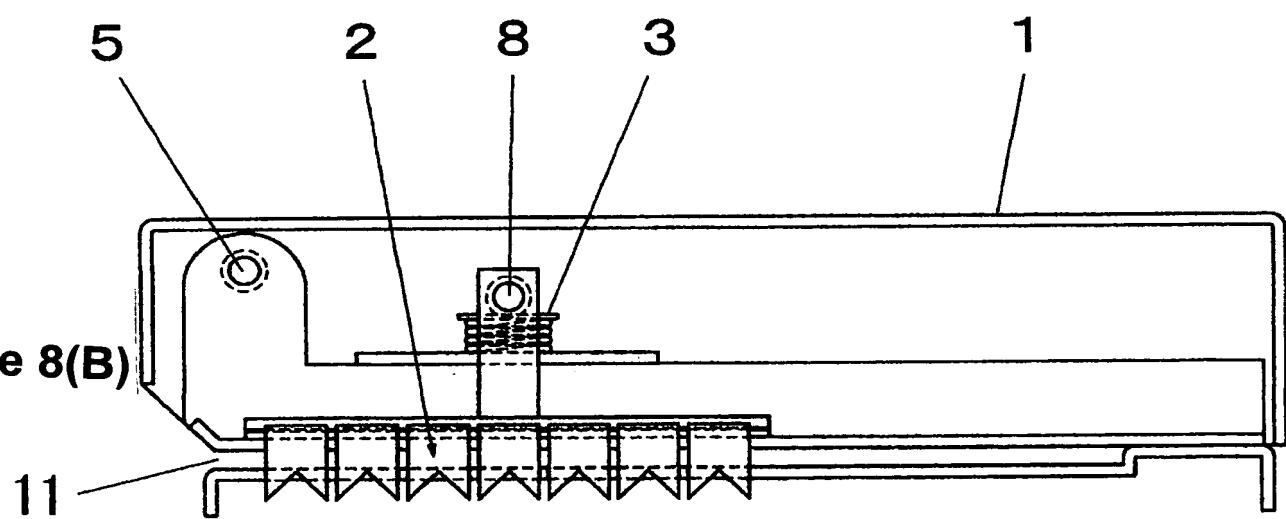


Figure 8(B)

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Figure 9(A)

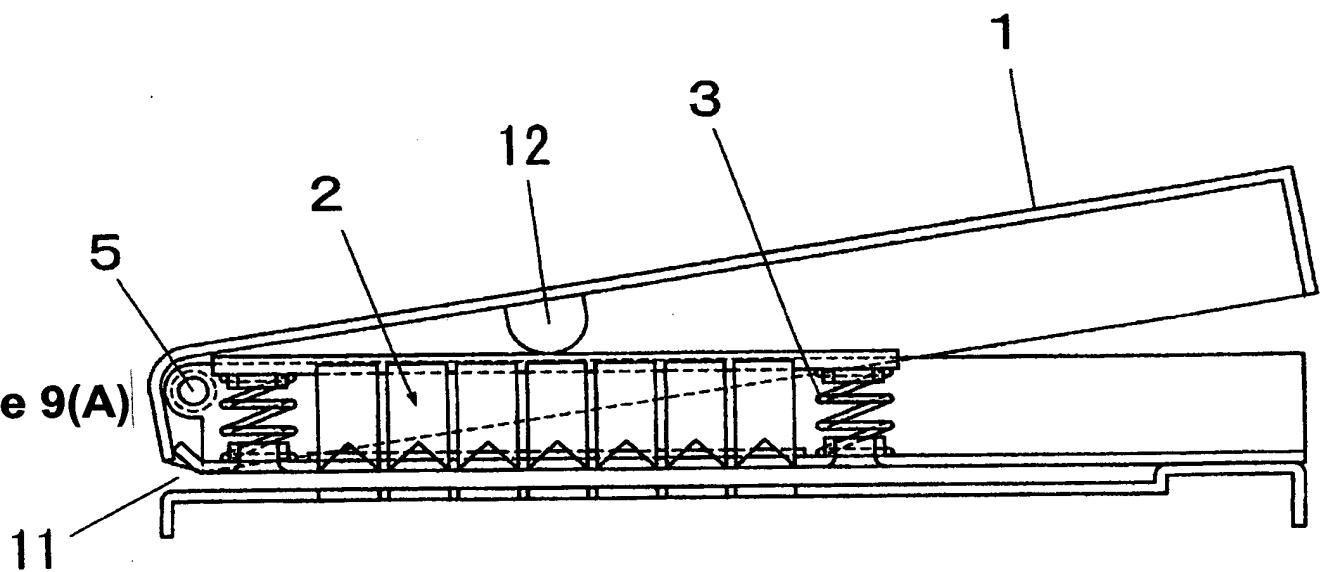
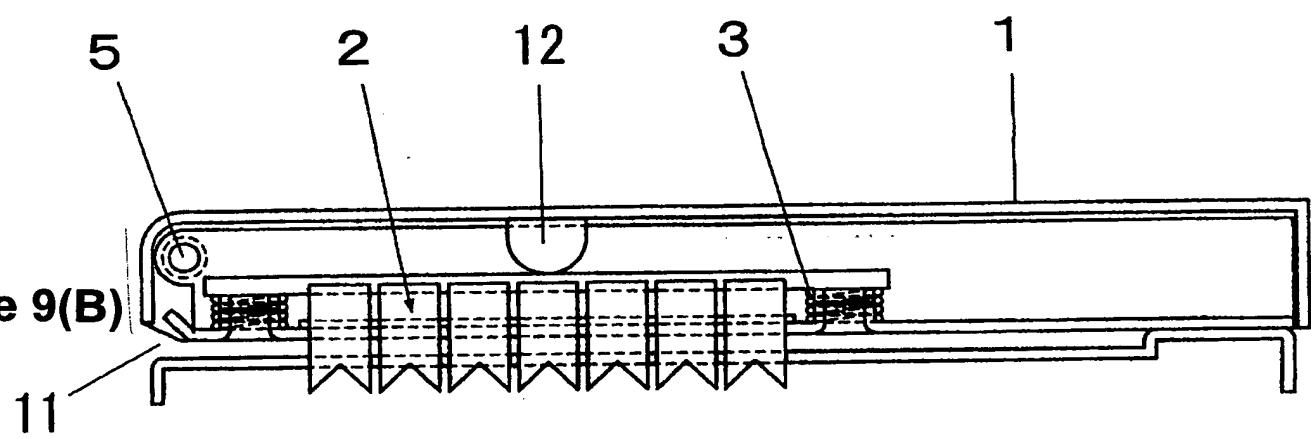


Figure 9(B)



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Figure 10(A)

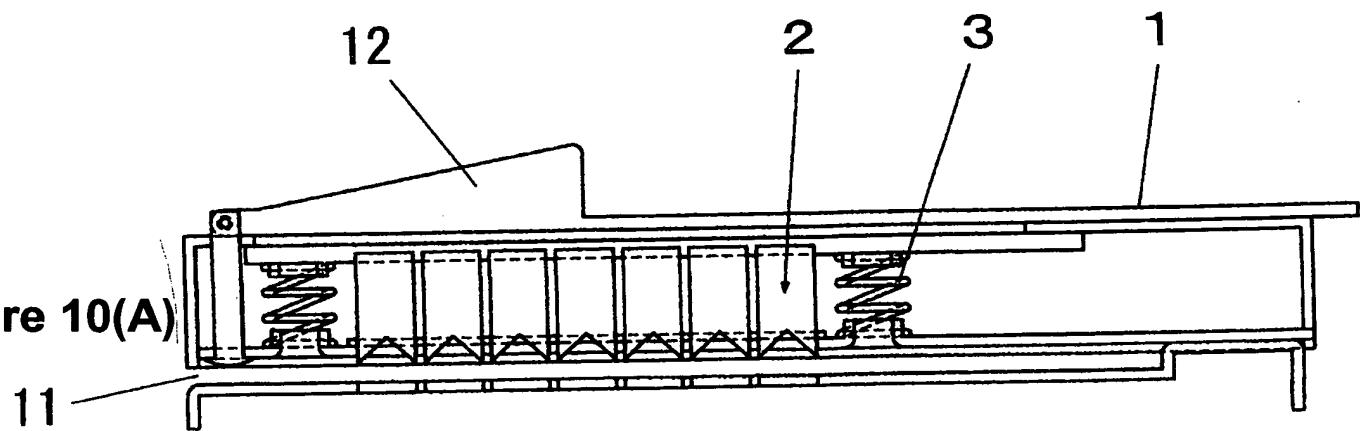


Figure 10(B)

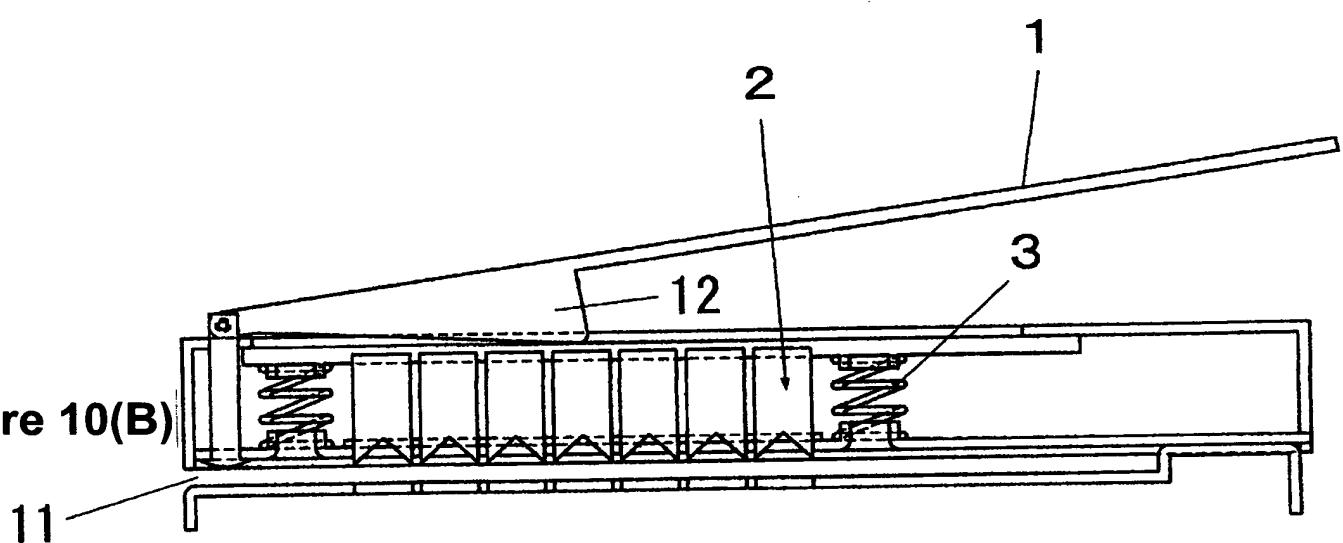
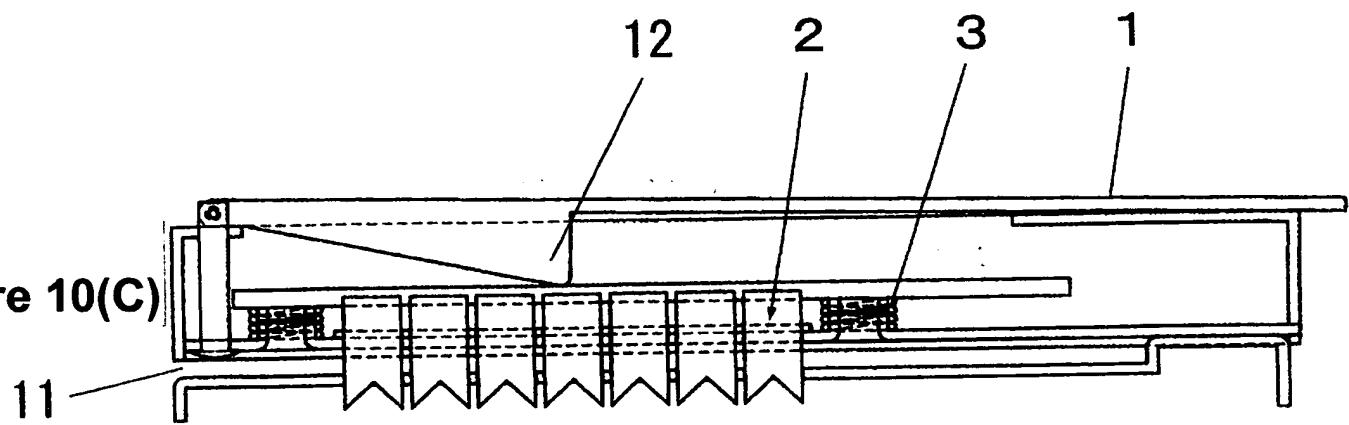


Figure 10(C)



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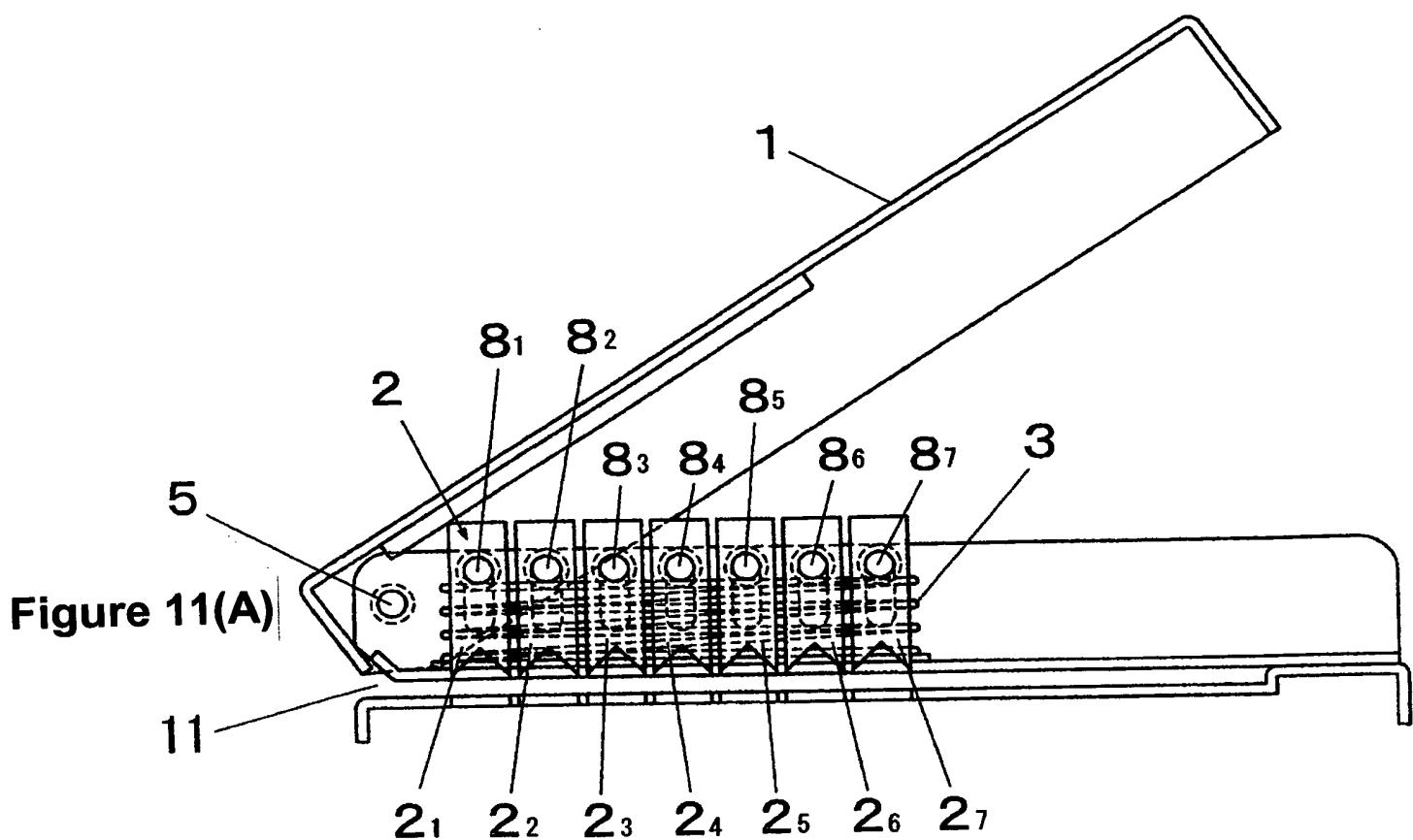


Figure 11(A)

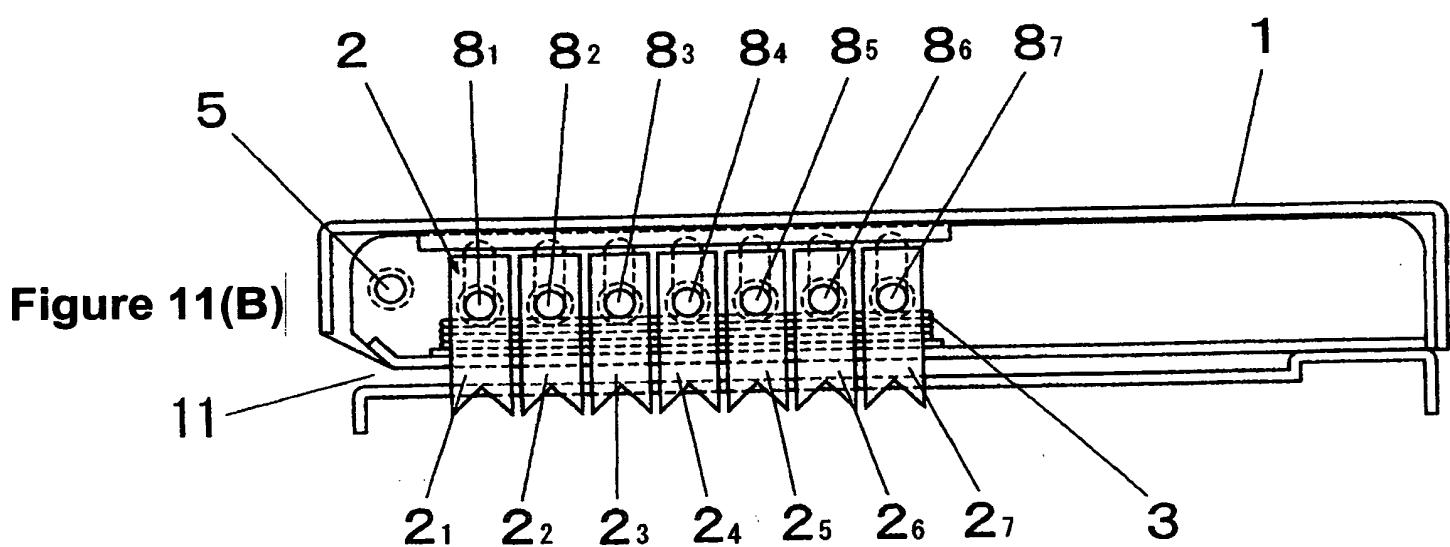


Figure 11(B)

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Figure 12(A)

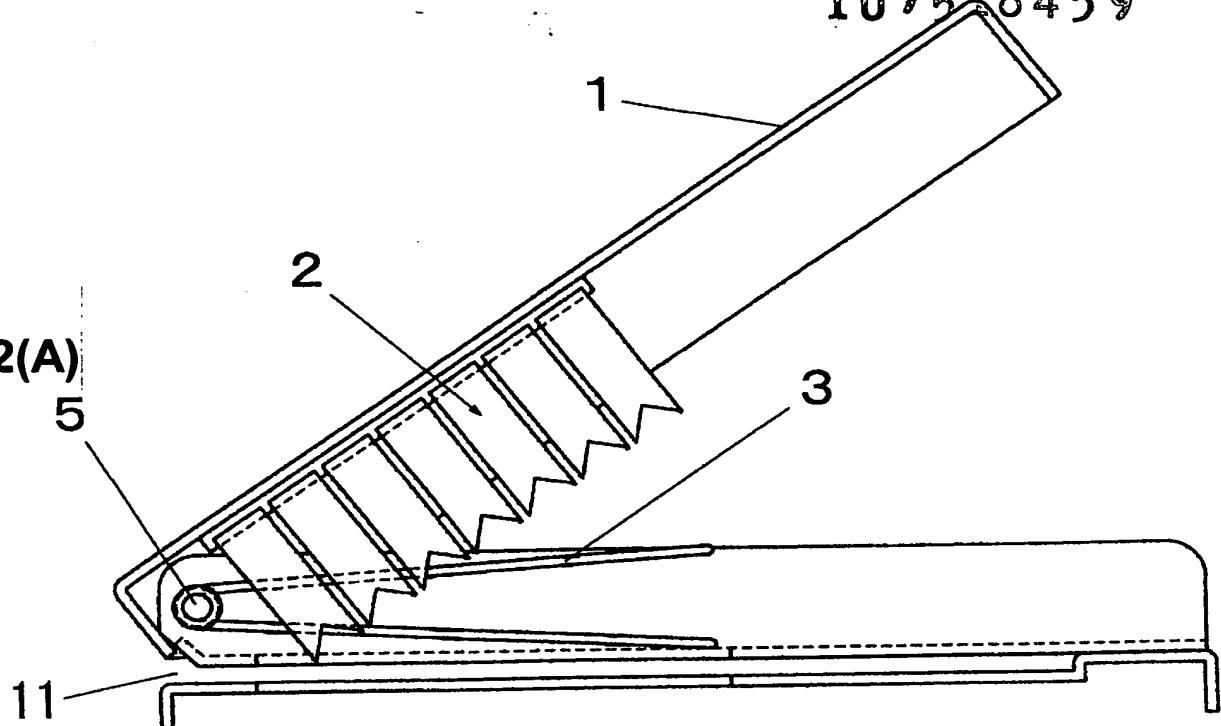


Figure 12(B)

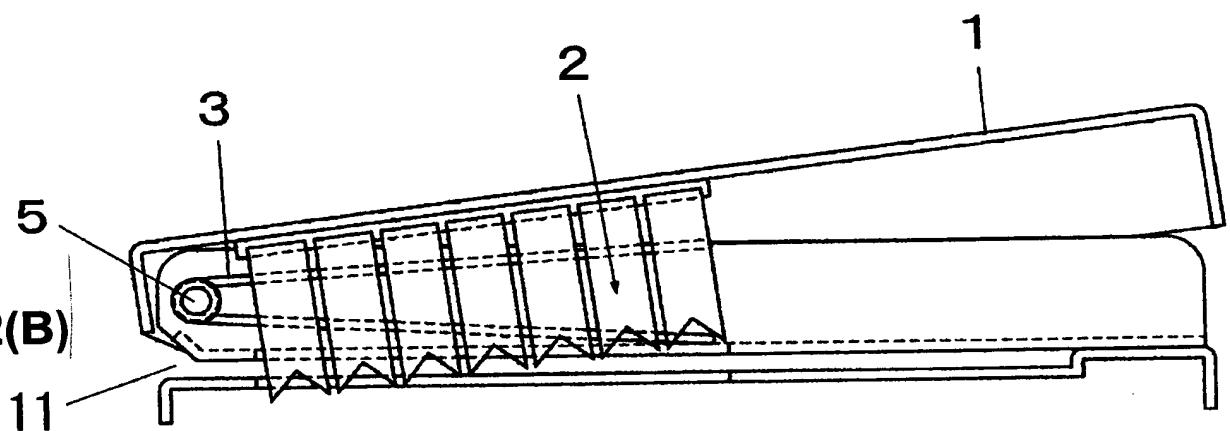


Figure 12(C)

